

Taking the years between 1905 and 1965 as the temporal frame, this conference seeks to rethink Global Modernisms from a transregional perspective. Current conceptualizations of avantgardism and formal innovation related to places like Paris, New York, Weimar or Moscow continue to inform Global Modernisms' intellectual field. Global Modernisms are often presented as a symptom for new Westernism that masquerades as the universal. This conference seeks a more constitutive conceptual vision.

Understanding Global Modernisms as clusters of artistic, intellectual, technological, institutional, socio-cultural, and political arrangements, the conference focuses on this field as an effect of contiguities and infrastructures. We approach contiguities as global and local zones of intellectual and artistic proximity and difference, and infrastructures as combinations of physical, political, social and intellectual formations.

Convened by:

Atreyee Gupta, Art Histories and Aesthetic Practices
Fellow 2015/2016

Hannah Baader, Art Histories and Aesthetic Practices/
Kunsthistorisches Institut in Florenz/Max-Planck-Institut

Patrick Flores, University of the Philippines and the Vargas
Museum, Manila

Conference Venue:

Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10
10557 Berlin

Train/Subway: S-Bahn Hauptbahnhof (S3, S5, S7, S9, S75)/
U-Bahn Bundestag (U 55)

Bus: Bus 100 and Bus M 85

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In the framework of

**Art Histories and
Aesthetic Practices**

In cooperation with

HKW
Haus der Kulturen der Welt

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Photo credit: Architect Habib Rahman explains the details of the plans of Rabindra Bhavan and the Lalit Kala Akademi buildings to Prime Minister Jawaharlal Nehru on May 7th 1961, New Delhi, India. Photo: ©Ram Rahman/Sukanya Rahman.



Annual Conference 5-7 Nov 2015
Global Modernisms
Contiguities, Infrastructures and Aesthetic Practices

Haus der Kulturen der Welt, Berlin

**Forum
Transregionale
Studien**



**Max Weber
Stiftung**

Deutsche
Geisteswissenschaftliche
Institute im Ausland

Thursday, 5 November 2015 | Theatersaal

19:00 Welcome Address & Keynote

Bernd Scherer, Haus der Kulturen der Welt

Hans van Ess, Max Weber Stiftung – Deutsche Geisteswissenschaftliche Institute im Ausland/ LMU München

Barbara Mittler, Forum Transregionale Studien/ Universität Heidelberg

Arjun Appadurai, New York University
Indian Popular Cinema in the Making of a Decolonized Modernity

Friday, 6 November 2015 | Conference room K1

9:30 Welcome & Introduction

Hannah Baader, Berlin/Florenz

Atreyee Gupta, Berlin/Oakland

10:00 Dhruv Raina, New Delhi
Scientific Internationalism and Modernism during the Inter War Years

10:45 Ming Tiampo, Ottawa
infra/structure/paris

Chair: Barbara Wittmann, Berlin

Break

11:45 Thomas Kirchner, Paris
Competing Modernisms. The Case of Berlin after 1945

12:30 Elena Shtromberg, Salt Lake City
A Systems Perspective of Brazilian Art

Chair: Kerstin Schankweiler, Berlin

Break

14:30 Patrick Flores, Manila
“Asiatic Complications” and the Implications of Irredenta

15:15 Nancy Adajania, Mumbai
The Funambular Modernists: Experiments with Precarious Infrastructure (1950s-1980s)

Chair: Zaal Andronikashvili, Berlin

Break

16:30 Nada Shabout, Denton
Proclaiming the Modern Moment Through Cultural Arabism

17:15 Harsha Ram, Berkeley
The Scale of Global Modernisms: Imperial, Regional, National, Local

Chair: Saleem Al-Bahloly, Berlin

**18:00 Project Presentation at the Café Global
Curating After the Year Zero**

Annett Busch and **Anselm Franke**, HKW, Berlin

**19:00 Roundtable Discussion
Curating Global Modernisms in the 21st Century**

Catherine David, Musée National d'Art Moderne/CCI, Centre Pompidou, Paris

Clémentine Deliss, Independent Curator/Wissenschaftskolleg zu Berlin

Patrick Flores, University of the Philippines and the Vargas Museum, Manila

Anselm Franke, Haus der Kulturen der Welt, Berlin

Nicola Müllerschön, KfW-Stiftung, Frankfurt/M.

Stefan Weber, Museum für Islamische Kunst, Berlin

Moderation: **Atreyee Gupta** and **Hannah Baader**

Saturday, 7 November 2015 | Conference room K1

10:00 Rakhee Balaram, Berlin/Albany
Black Madonna of Modernism: Situating Amrita Sher Gil's Two Girls

10:45 Merel van Tilburg, Paris
From Aesthetic Colonialism to a Creolized Aesthetic: Negotiating Universalism, *Francité*, and Negritude in Senegalese and French Modernist Tapestry

Chair: Monica Juneja, Heidelberg

Break

11:45 Romuald Tchibozo, Abomey-Calavi
Global Modernisms, a Study of the Concept in African Intricate and Plural Contexts

12:30 Combiz Moussavi-Aghdam, Tehran/Berlin
Modern Trends in Pre-Revolutionary Iranian Art and the Question of Alternative Modernism

Chair: Sérgio Costa, Berlin

Break

13:30 Final Discussion
Moderation: **Hannah Baader**, **Patrick Flores**, **Atreyee Gupta**